

Ka'Elele

The Messenger

The Journal of Bernice Pauahi
Bishop Museum | Fall 2015



UPCOMING EVENTS

November

Face-to-Face Dino Welcome Party, 10:00 a.m. (Castle Memorial Building, First Floor). Meet the newest member of the Museum ‘ohana and come *Face-to-Face* with an extremely realistic looking dinosaur. The program is every Saturday and Sunday, through Sept. 6. **NOTE: This program may be frightening for small children.**

Traditions of the Pacific Lecture: “Hawaiian Beliefs and Perspectives of Aging,” with Kahu Emeritus David K. Kaupu 6:00 – 7:30 p.m. (Atherton Hālau). General: \$10, **Members: FREE.** Reservations required (808) 847-8280 or membership@bishopmuseum.org.

Museum After Dark Members Event: 6:00 – 9:00 p.m. (Great Lawn). Patron level members and above are invited to a family night featuring the exciting movie hit, *Night at the Museum: Secret of the Tomb* with keiki activities, popcorn, and the featured exhibition *Dinosaurs Unleashed*.

December

Duke Paoa Kahanamoku Exhibit Opens: (J. M. Long Gallery).

17th Annual Bernice Pauahi Bishop Museum Dinner: 5:00 – 10:00 p.m. (Great Lawn).

Traditions of the Pacific: “Duke

Paoa Kahanamoku Exhibit Panel Presentation,” with Randy Rarick, Sandy K. Hall and DeSoto Brown, 6:00 – 7:30 p.m. (Atherton Hālau). General: \$10, **Members: FREE.** Reservations required (808) 847-8280 or membership@bishopmuseum.org.

January 2016

Super Moon Session & President’s Reception: 5:00 – 9:00 p.m. (Great Lawn). Enjoy a night under the stars with food and entertainment. More information will be available online. President’s Reception is by invite only.

February

Traditions of the Pacific: “Duke

Sky This Month

Evening Planetarium Show
J. Watumull Planetarium

Saturdays, 8:00 p.m.:

June 6 & 20
July 11 & 18 (*no show July 4*)
August 1 & 15
September 5 & 19
October 3 & 17

Planetarium lobby doors open at 7:15 p.m. Please arrive by 7:45 p.m. No late seating. Show length is 1 hour. Telescope viewing offered after the program, pending weather conditions. Please check revised rates and make reservations online at www.bishopmuseum.org. Adults: \$10; keiki ages 4–12: \$7; **Members: \$5.** *Reservations are required due to limited space.*

Dear Friends of Bishop Museum:

May have last minute update

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Blair D. Collis

Aloha Kākou,

New Text

Mahalo for your support,

Blair D. Collis
President & CEO

Current & Upcoming Exhibits

Duke Paoa Kahanamoku

August 9 – November 30, 2015
J. M. Long Gallery

Duke Paoa Kahanamoku was Hawai‘i’s beloved ambassador of aloha and a public figure unrivaled in grace and humility. Bishop Museum has the finest and most extensive collection of personal Duke Kahanamoku items and keepsakes, some never seen before—numerous trophies and medals, his sheriff’s badge, ‘ukulele, and one of his famous surfboards. Experience what it may have been like to ride Duke’s own surfboard, or get a photo of yourself with Duke in a historic photograph using a green screen. Come learn from the life of this legend.

Mahalo to our partner

World of WearableArt™

October 3, 2015 – February 1, 2016
Castle Memorial Building, First Floor

New Zealand’s largest international design competition, The World of WearableArt™ Awards Show, known as WOW®, is where fashion and art collide. The garments produced for the show are constructed from an extraordinary array of materials that are worn like clothing. The very best of the WOW® permanent collection is an exhibition comprising 32 award-winning garments, integrated audio visual presentation, a dynamic mobile app “STQRY” and an interactive workroom with touch screen technology. Bishop Museum is the first museum in the U.S. to host this international touring exhibition in partnership with the New Zealand Government.

Nā Hulu Ali‘i:

Royal Hawaiian Featherwork
March 19 – May 23, 2016
Castle Memorial Building, First Floor

As caretaker of the largest collection of Native Hawaiian featherwork in the world, Bishop Museum, in collaboration with the Fine Arts Museums of San Francisco, has assembled an unprecedented array of featherwork from across the globe into an exhibit entitled *Nā Hulu Ali‘i: Royal Hawaiian Featherwork*. Spectacular featherwork items to be displayed include ‘ahu‘ula (capes), kāhili (royal feather standards) and lei hulu (feather lei). Featherwork items from other national and international institutions and private collections will also be exhibited. The coming together of these pieces makes this an exhibit of momentous significance and the most comprehensive historical and cultural narrative on the artistry and symbolism of Native Hawaiian featherwork in existence.



BELOW | caption



KEKUMUIKAWAIOKEOLA

— A Tribute to Richard Paglinawan

by Noelle Kahanu



RIGHT | From Left to Right: 'Ōlohe lua kukui Richard K. Paglinawan, 'Ōlohe haka Noelani Mahoe, 'Ōlohe lua pilip'a Moses E. Kalauokalani. Photo by David Franzen.

On a hot Tuesday morning in early August, Richard Kekumuikawaiokeola Paglinawan was laid to rest. The rains that had threatened never came; instead a heated 'Ōlauniu breeze blew gently through the Kapālama plain. Known affectionately to many as "Likeke," he was our lua master, our 'ōlohe kukui, our source of knowledge, light, and inspiration. "Check your pig fences," he was always fond of saying. What he was asking was whether our borders were secure; whether our 'ohana was safe; and whether we could sleep at night knowing all was well. It was his way of teaching *kuleana*, or responsibility, and it was a tenet he lived by.

Likeke was always involved in the community's well-being, from social work and health care to housing and education. He served in numerous organizations throughout the state, including the Hawai'i State Department of Social Services and Housing, the Hawai'i State Department of Hawaiian Home Lands, Queen Lili'uokalani Children's Center, Office of Hawaiian Affairs, Queen Emma Foundation, and Bishop Museum, but such distinctions are not the measure of a man. Instead

his measure was perhaps best seen in his ability to teach both *lua*, the art of Hawaiian warfare, and *ho'oponopono*, the art of conflict resolution and peace. Likeke lived the concept of balance, understanding that there was a time for the god Kū and a time for the goddess Hina, and that we had to be learned practitioners of both in order to exist in harmony. He also perpetuated the annual *Makahiki* rites dedicated to the god Lono.

Likeke was often a presenter at Bishop Museum's Traditions of the Pacific program. "We have always been lucky that Likeke was so willing to give of his time and knowledge," said Blair D. Collis, President and CEO of Bishop Museum. Indeed our 'ōlohe kukui and the lua group he helped found, Pā Ku'i a Lua, have played key roles in many of the museum's most important events, including the openings of Hawaiian Hall in 2009 and the Kū exhibition in 2010. But Likeke's relationship with Bishop Museum went much deeper, reaching back more than half a century. In the late 1950s he was an archaeology volunteer under Dr. Kenneth Emory and Lloyd Soehren. He also spent countless hours in the library and archives, and cultural collections, and became a *haumana* of Hawaiian scholar Tūtū Kawena Pukui, who eventually gave him the name Kekumuikawaiokeola, meaning the source of the water of life. With his wife Lynette Kahekili, Likeke took his name to heart, and together they helped to restore life to lua and the process of *ho'oponopono* through their passion, dedication, and generosity, sharing their knowledge with thousands.

A life long lived, a life well lived. A beloved husband, brother, father, grandfather, friend, and leader among men. *E moe, e moe, e moe ē.* Sleep well, 'Ōlohe Kukui Richard Kekumuikawaiokeola "Likeke" Paglinawan, and know that you have left your pig fences strong and upright.

Formerly Director of Community Affairs at Bishop Museum, Noelle Kahanu now is with the American Studies Department at UH Mānoa and is still a member of Pā Ku'i a Lua.

BELOW | Boxing Match before Captain Cook, Hawai'i ca. 1770. Artist John Webber. Photographic reproduction by Christine Takata.

Hawaiian Food for Your Soul

Bishop Museum Café by

Highway Inn
— Since 1947 —
HAWAIIAN FOOD

There are many ways to feed one's soul, and eating Hawaiian food, from the 'āina to table, is one of them. *Kālua* pig, *pipi kaula*, fish and *poi*. These simple flavors settle onto your palate and you find yourself transported...to the days of your youth, to the shores of the sea, to your grandmother's kitchen. Food and stories are inseparable from one another, and combined are an inseparable part of Hawai'i's social and cultural fabric.

In September, the Museum proudly announced its culinary partnership with Highway Inn, one of Hawai'i's most recognized and crave-worthy eateries since its inception in Waipahu in 1947. For over seven decades, Highway Inn has nourished its customers with delicious Hawaiian staples and a sense of 'ohana. As a family business with deep roots in the community, Highway Inn has succeeded in a truly remarkable feat—preserving its soul while crossing generations to broaden its appeal, relevance, and impact by recently expanding its operation to the bustling up-and-coming Kaka'ako waterfront area.

Monica Toguchi is a third generation restaurateur, as well as a *wahine* with a vision. For the Kaka'ako location, she wanted to preserve Highway's Inn's original flavors while expanding the company's menu offerings

to introduce new generations of Hawai'i residents to her grandfather's legacy.

"You have to be mindful of your past and where you came from—to stay connected to the past while remaining relevant to the community that supports you." For the Bishop Museum Café, she looks forward to taking it a step further. "We have a unique opportunity to work with the Bishop Museum and to echo their mission. We want to use this partnership to preserve and perpetuate Hawaiian food culture by finding exciting new way to bring people and food together."

With such enthusiasm, Bishop Museum and Highway Inn envision future collaborations to develop unique educational programs, date nights, and cultural activities that focus on growing, preparing, and sharing Hawaiian food, as well as the stories of Hawai'i's past as they relate to food.

Highway Inn will operate the Bishop Museum Café in its current location from 10 am to 3 pm daily, including Tuesdays, now that the Museum is open to the public seven days a week. For six months, there will be a limited menu. Meanwhile, design and construction will soon be underway on a new and improved café space for a comfort and enjoyment of our visitors.

by Courtney Chow

ENTER THE WONDERFUL

WOW®

WORLD OF WEARABLEART

October 3, 2015 through February 1, 2016 • Castle Memorial Building



RIGHT | *Skin* designed by Marjolein Dallinga of Canada. Wool, silk. Runner Up First Time Entrant, 2011; Commended Microscope Section, 2011.

FAR RIGHT | Interactive



Bishop Museum will be the first museum in the US to host the New Zealand-based World of WearableArt™ or WOW® exhibit fusing fashion and art. The exhibit spotlights 32 award-winning garments from the international design competition hosted by WOW®, complemented by a number of interactive installations.

The New Zealand competition attracts hundreds of entries worldwide from fashion designers, artists, costume-makers, and other artisans who are charged with the mission to take “art off the wall and adorn onto the human form.” The best garments are brought to life at the World of WearableArt™ Awards Show: a dreamlike stage production of dance, theater, music, and art. The range of garments produced are unique and unlike anything ever seen before. The rules of competition encourage art that is in any way wearable, as long as it is original, beautifully designed, and well-

made. The results are garments that are constructed from an extraordinary array of materials.

Visitors of all ages can discover the inspiration behind WOW® in a touchscreen workroom integrated with interpretive material and visual presentations, or slide over to a table of craft materials to design and create their own miniature paper doll pieces of wearable art. The designs can then be pinned to wall-mounted felt circles which, over the course of the exhibition, will become an installation in their own right. Visitors can also try their hands at lighting design and creatively illuminate a stage model based on a recent WOW® stage performance.

The dynamic mobile app “STQRY” brings a new level of interactivity to the exhibit. Download the free app on an iOS, Android, or Windows device, and enrich your visiting experience with information, photographs, video clips, and event calendars related to the artwork exhibited.

“It has been a long-held dream of mine to take WOW® to the world and the exhibition allows us to do just that,” said Dame Suzie Moncrieff, founder of WOW®. “We look forward to inspiring all who come to view

RIGHT | Detail of *Inkling*, designed by Gillian Saunders of New Zealand. EVA foam, paint. Winner Weta Section, 2013.



BELOW LEFT | *Beast in the Beauty* designed by David Walker of the U.S. Maple, Padauk wood veneers, aluminium. Winner International Award, 2012.



LEFT | *In the Op* designed by Lai Kit Ling of Hong Kong. Curtain, boning, leather, tassels. Runner Up, Avant Garde, 2012.

these amazing works of wearable art created by designers from around the world and to encourage people to enter future WOW® competitions in New Zealand."

WOW® is New Zealand's largest art show and has been one of its most successful cultural events for the past 27 years. The unique event draws over 55,000 people every year and has caused an international explosion of creativity among designers and artists. The WOW® traveling exhibit that will be showcased at Bishop Museum is presented in partnership with the New Zealand Government, and features the very best of the WOW® permanent collection.

RIGHT | *Skin* designed by Marjolein Dallinga of Canada. Wool, silk. Runner Up First Time Entrant, 2011; Commended Microscope Section,



RIGHT | Detail of *Inkling*, designed by Gillian Saunders of New Zealand. EVA foam, paint. Winner Weta Section, 2013.



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NEW ZEALAND



BISHOP MUSEUM COMES TO MAUI

by Neida Bangerter

The Maui Arts & Cultural Center (MACC) is pleased to partner with the Bernice Pauahi Bishop Museum to bring *Nani I Ka Hala: Lau Hala Weaving In Hawai'i* to the Schaefer International Gallery from October 18 through December 20, 2015.

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One of the goals of this traveling exhibition is to provide Maui Island communities with the opportunity to see a unique selection of *lau hala* artifacts from the Bishop Museum collections that will inspire an appreciation of the cultural heritage and history of Hawai'i. Many Maui residents, especially students, don't get a chance to travel to O'ahu, so it's really special to bring the exhibition across the water.

An accompanying invitational exhibition, *Hō Mai Ka Hala: Bring Forth The Hala*, presents the work of contemporary *lau hala* weavers in Hawai'i. Our gallery capacity enabled us to augment the Bishop Museum exhibit and continue the story line to present new work and additional pieces from private collections on Maui, including family pieces from Sam Kaai, and *lau hala* works made by Kula Hospital tuberculosis patients during the 1930s through to 1960s.

Weavers from across the state who fall within the hierarchy of *kumu*, master teacher, and *haumana*, apprentice, levels of accomplishment have been invited. They were asked to develop new work based on both traditional and non-traditional techniques in *lau hala* weaving with functional or nonfunctional explorations. Conceptual-based work that experiments with interaction, symbolic or intellectual ideas in *lau hala*, and mixed media was also encouraged.

We are fortunate to have Pōhaku Kaho'ohanohano working as a consultant for the *Hō Mai Ka Hala* exhibit. He started weaving as a young man of 19 and now, as a *kumu*, has a loyal group of *haumāna*, some of whom he has been teaching for 10 years. He attributes his knowledge to seven *kumu* whose combined influences are seen in his personal weaving style and inspiration.

Visitors to the MACC gallery will experience the combined exhibits, which together tell the whole story of the heritage of *hala* in Hawai'i.

Neida Bangerter is Director of the Schaefer International Gallery, MACC.



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nunum iamdiem faudemur.
Hemus ad sentiss

Maui Arts & Cultural Center

RELATED PUBLIC PROGRAMS

Lau Hala: Sharing the Knowledge, Sunday, October 18, 2015, from 10:00 am to 12:00 noon, at the McCoy Studio Theater, MACC.

A symposium about the history, cultural significance, ecology, and practice of *mea ulana lau hala*. Maui Arts & Cultural Center's director of cultural programming, Hōkūlani Holt, will be the moderator for our guest panelists, Marques Hanalei Marzan, cultural resource specialist at Bishop Museum; Pōhaku Kaho'ohanohano, artisan and cultural specialist; Josephine Fergerstrom, *lau hala* weaver, *kumu kupuna*; and Dr. Art Medeiros, research biologist. Tickets: \$10

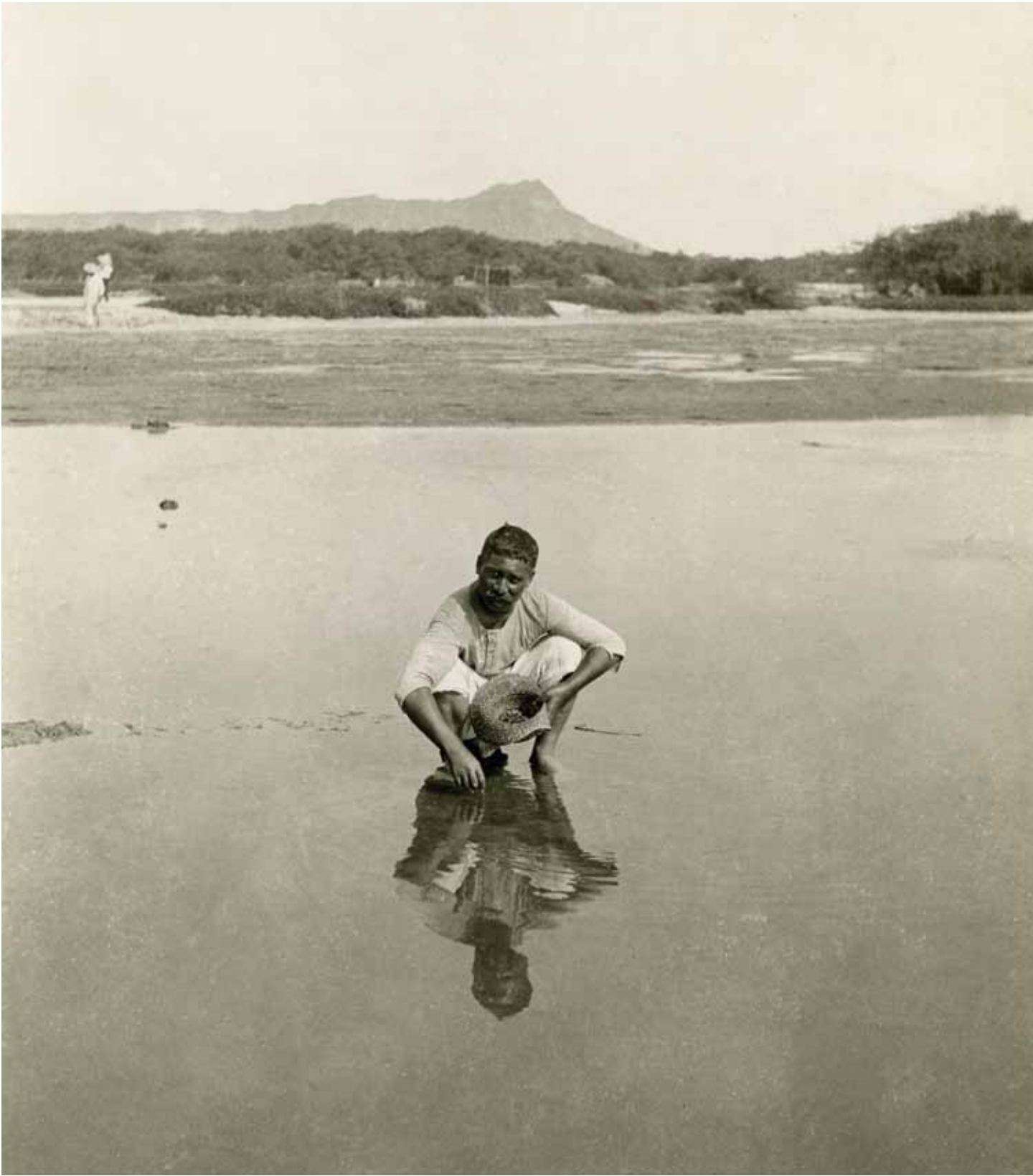
Available at the MACC Box Office, (808) 242-SHOW, or at MauiArts.org.

Observe & Play Family Day, November 14, 2015, 10 am to 12 noon

This family program offers a guided walk-through of the exhibition and an opportunity to watch *lau hala* demonstrations and make a small piece to take home. Admission is FREE.

Supported in part by the Fred Baldwin Memorial Foundation, the Hawai'i Tourism Authority, and the County of Maui Office of Economic Development.





Hawaiian man possibly gathering *limu* with Diamond Head in the background; Honolulu, Hawaii, ca 1895–98.
Photo by Carl B. Andrews (1879–1971)

FULL-DOME LASER LIGHT SHOWS COME TO O‘AHU FOR THE FIRST TIME EVER!

Ever since the mid-1970s, laser light shows have been an important part of the planetarium experience for many of the world’s great star theaters. The laser light show delivers pure color with high-contrast abstract and animated images.

Now, finally, it’s our turn! The J. Watumull Planetarium will present both matinée and evening laser light shows from October 3, through January 5, 2015. This marks the first time in history that laser shows have ever been presented in a full dome on O‘ahu.

The matinée laser programs are geared toward general and family audiences. These daytime programs include *Fright Light* for the month of October, which features familiar Halloween songs like *Frankenstein* and *Monster Mash* set to laser lights. For the Christmas holiday season we will have *Laser Holidays*, which opens November 27, and features Christmas song classics from *The Nutcracker* to *Rockin’ Around the Christmas Tree*.

Matinées will also include *Legends of the Night Sky: Perseus and Andromeda*, a charming retelling in laser light of a Greek myth combined with a brief live tour of these classic fall constellations. The matinées run between 30 and 45 minutes.

Evening laser light programs will feature rock music. No laser show program is complete without the music of Pink Floyd and Bishop Museum will present both *Dark Side of the Moon* and *The Wall* set to lasers. Led Zeppelin’s classic rock will also come to life in laser light. Other evening music laser shows will feature the Beatles and retro music.

Members can experience the laser matinées for only a \$3 add-on price per person, for anyone over the age of three. Evening programs will be \$5 for members.

For general audiences, the laser matinées will be a \$5 add-on, in addition to general admission to the museum. For evening laser shows, general admission will be \$10 and \$7 for youth (4-12 years of age).

DAILY MATINÉE DOME SCHEDULE

October 3 – November 1

Please note: the programs *In My Backyard* and *Planetarium Fun Show* will be on temporary hiatus for fall 2015, to accommodate our laser matinée schedule. The planetarium programs *Wayfinders* and *Sky Tonight* remain at no added cost.

- 11:00 a.m. *Legends of the Night Sky: Perseus and Andromeda* (Laser Show) (30 min.)
- 11:30 a.m. *Sky Tonight* (Planetarium Show)
- 1:30 p.m. *Wayfinders* (Planetarium Show)
- 2:30 p.m. *Sky Tonight* (Planetarium Show)
- 3:30 p.m. *Fright Light* (Halloween Laser Show) (45 min.)

EVENING LASER PROGRAMS

October 3 – November 1, 2015

Please visit Bishop Museum’s home page to make reservations for evening shows.

- Tuesdays
- 6:00 p.m. *Fright Light* (Halloween Laser Show) (45 min.)

- Wednesdays
- 6:00 p.m. *Fright Light* (Halloween Laser Show) (45 min.)
 - 7:30 p.m. *Laser Beatles* (30 min.)

- Thursdays
- 6:00 p.m. *Fright Light* (Halloween Laser Show) (45 min.)
 - 7:30 p.m. *Laser Retro*

- Fridays
- 6:00 p.m. *Fright Light* (Halloween Laser Show) (45 min.)
 - 7:30 p.m. *Laser Zeppelin* (30 min.)
 - 9:30 p.m. *Laser Pink Floyd: Dark Side of the Moon* (30 min.)

- Saturdays
- 6:00 p.m. *Fright Light* (Halloween Laser Show) (30 min.)
 - 9:30 p.m. *Laser Pink Floyd: The Wall* (30 min.)



by Mike Shanahan

PINK FLOYD’S



THE DARK SIDE
OF THE MOON

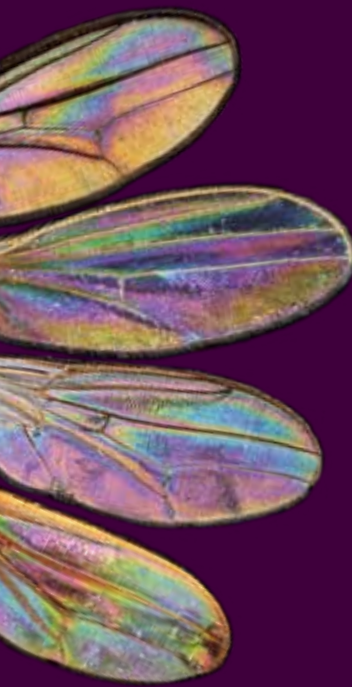
RIGHT | Fuit. Elica ta, sed det re
essul vere reBonum, que te, nost
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nunum iamdiem faudemur.
Hemus ad sentiss



Nature's Hidden Rainbows

by Neal Evenhuis

ABOVE | .Fuit. Elica ta, sed
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mactodite ignam quonsi pritrae
dorum nunum iamdiem
faudemur. Hemus ad sentiss



ABOVE | .Fuit. Elica ta, sed
det re essul vere reBonum,
que te, nost in se estandamdi,
mactodite ignam quonsi pritrae
dorum nunum iamdiem
faudemur. Hemus ad sentiss

We all marveled at the striking colors and intricate patterns of butterfly's wings. But those wings are not just there to be beautiful. They are a signal to others of the same species announcing who they are. This is especially useful during mating so that males and females can recognize each other.

But butterflies are not the only insects with beautifully colored wings. Until recently, it was not known that smaller winged insects, mainly flies and wasps, also have multi-colored wings. However, the human eye can't easily see those colors and how beautiful those wings really are. To us, a fly wing, is just clear. The patterns and colors are there, they are just really faint to our eyes. But to insects, they are incredibly striking and vibrant and they too use these patterns to help recognize others of their kind.

The reason why insects can see those colors but we cannot is fairly simple. We have only two eyes and can only see colors that are very rich and vibrant. An insect has compound eyes, with sometimes thousands of tiny eyes making up each single compound eye. Thus, to humans what appears to be faint colors, can be up to 1,000 times more vivid to an insect.

To the human eye, those iridescent colors in otherwise clear-looking wings are made visible by placing the wing against a black background and photographing them under high-powered lights. Lo and behold! A vast array of spectacular patterns are then revealed to our eyes.

Many of the predatory flies found only in Hawai'i's rainforests—have hundreds of different species, but the females unfortunately all look the same to the naked eye, so only the males of the species can be told apart.

Looking at a number of different flies from the Museum's vast collections using high-powered lights, I found that the patterns indeed are species specific and can easily be used to sort females and males together. For the first time, thousands of unidentified female



specimens in the Museum's collections can now be put together with the males of the same species and can be properly identified with these new "rainbow fingerprints."

With this new tool to help identify flies and wasps, we are now looking at other insects to see what "rainbows" may be hidden in their wings and if those colorful patterns can help to link the females of a species with the males.

Neal Evenhuis is the senior museum entomologist and is venturing into a new and relatively unknown world looking at the myriad colored wings of the flies he studies. He has worked with these patterned wings since 2010, when a colleague at a conference in Costa Rica presented his study on these pattered wings and how they differ among different species of flies and wasps.

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Returning to the Gardens of Lono: NEW ARCHAEOLOGICAL EXCAVATIONS

In a quiet spot above scenic Kealahou Bay, visitors to the Amy Greenwell Garden walk back in time through a small piece of the largest structure built in ancient Hawai'i called the 'Kona Field System' by archaeologists.

At the time of Captain Cook's visit, Kona was the breadbasket of Hawai'i Island, with over 60 square miles of intensively gardened fields. Long, narrow garden plots, stretching perhaps three or four miles from the coast to the mountains, were planted with a range of root and tree crops appropriate to the micro-climates of Kona. Fields were bound by parallel stone walls known as *kuaiwi*. These walls are 10 to 30 feet thick and up to six feet high, and would have been planted with sugarcane and the *ki leaf* plant. Within these walls lies a hidden history of Kona and its importance to Hawaiian history.

Twenty years ago, Bishop Museum archaeologists undertook a series of excavations aimed at working out a chronology for the Kona Fields based on radiocarbon dating. They discovered the oldest gardens could be as old as 1000 AD and that the fields underwent major

changes about 1600 AD, the time that the Hawai'i Island chief Umi-a-Liloa moved the island's capital to Kona. New research suggests the fields were built later.

This past summer a team of researchers excavated one of the *kuaiwi* to try to resolve when the Kona Field System was created. Under a thick veneer of stone, was discovered two earlier stages of construction unlike the *kuaiwi* seen today. When they were in use, these earlier gardens would have resembled raised gardens found around the Pacific where earth and stone are heaped up to create a low, long mound.

Within these early gardens we found sharp broken fragments of volcanic glass from processing or harvesting plants, as well as charcoal from fires that would have cleared the land ahead of planting. The charcoal discovered within the different construction phases will be submitted to a laboratory for radiocarbon dating.

The small section of *kuaiwi* wall was put back together after our investigation, but not before taking small soil samples that we hope will have intact remains of the crops grown. Next summer we aim to return and carry out additional excavations to further investigate what life was like for Kona's first farmers. In addition we hope to create new archaeological exhibits to complement the living collection of the plants at the Amy Greenwell Ethnobotanical Garden.



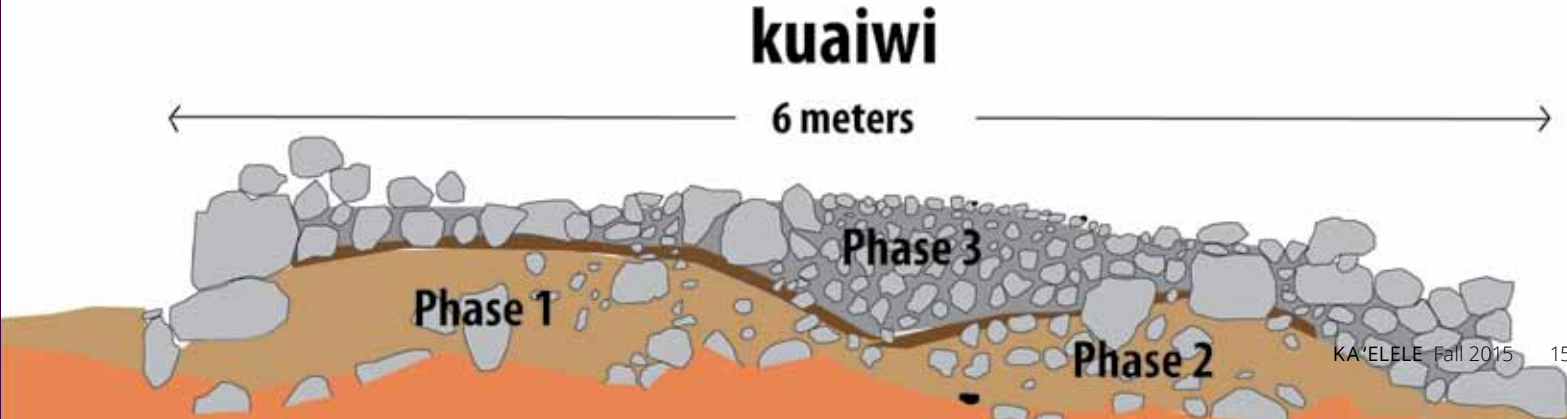
Mark D. McCoy is a Research Affiliate in the museum's Anthropology Department. He has been conducting archaeological research throughout the Pacific since 1999 and is Associate Professor of Anthropology at Southern Methodist University. The team of researchers was led by Mark McCoy and included Noa Lincoln with the University of Hawaii, Mānoa, Thegn N. Ladefoged with the University of Auckland, Mara A. Mulrooney and Charmaine Wong with Bishop Museum along with volunteers.

by Mark D. McCoy



LEFT | Rati temporem haris
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As "The Museum of Hawai'i," Bernice Pauahi Bishop Museum's mission is to be a gathering place and educational center that actively engages people in the presentation, exploration, and preservation of Hawai'i's cultural heritage and natural history, as well as its ancestral cultures throughout the Pacific.

Bishop Museum is open daily from 9 a.m. to 5 p.m. Closed Thanksgiving and Christmas Day.

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I ola no ke kino I ka mā'ona o ka 'ōpū.

The body enjoys health when the stomach is well filled.

Selection no. 1246 from Mary Kawena Pukui's 'Ōlelo No'eau:
Hawaiian Proverbs and Poetical Sayings, Bishop Museum Press, 1983.